

Gathering Hymn:

Alleluia! Sing to Jesus!



1. Al - le - lu - ia! Sing to Je - sus! His the
2. Al - le - lu - ia! Not as or - phans Are we
3. Al - le - lu - ia! Bread of an - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne. Al - le - lu - ia! His the
left in sor - row now; Al - le - lu - ia! He is
earth our food, our stay! Al - le - lu - ia! Here the
Lord of lords we own; Al - le - lu - ia! Born of



tri - umph, His the vic - to - ry a - lone.
near us; Faith be - lieves, nor ques - tions how.
sin - ful Flee to you from day to day.
Mar - y, Earth your foot - stool, heav'n your throne.



Hark! The songs of peace - ful Zi - on Thun - der
Though the cloud from sight re - ceived him When the
In - ter - ces - sor, friend of sin - ners, Earth's re -
You with - in the veil have en - tered, Robed in



like a might - y flood: "Je - sus out of ev - 'ry
for - ty days were o'er, Shall our hearts for - get his
deem - er, plead for me, Where the songs of all the
flesh, our great high priest; Here on earth both priest and



na - tion Has re - deemed us by his blood."
prom - ise: "I am with you ev - er - more?"
sin - less Sweep a - cross the crys - tal sea.
vic - tim In the eu - cha - ris - tic feast.

Gloria



Glo-ry to God in the high-est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a-
dore you, we glo-ri-fy you, we give you thanks for
your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y
Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the
sins of the world, have mer-cy on us; you take a-way the
sins of the world, re-ceive our prayer; you are seat-ed at the
right hand of the Fa-ther, have mer-cy on us. For
you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther. A-men, a-men.

The musical score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Psalm 66:

RESPONSORIAL PSALM

Psalm 66:1-3a, 4-5, 6-7a, 16 and 20



Let all the earth cry out to God with joy.

Cry out with joy to God, all the earth;
O sing to the glory of his name.
O render him glorious praise.
Say to God, "How awesome your
deeds! R.

He turned the sea into dry land;
they passed through the river on
foot.
Let our joy, then, be in him;
he rules forever by his might. R.

"Before you all the earth shall bow
down,
shall sing to you, sing to your name!"
Come and see the works of God:
awesome his deeds among the
children of men. R.

Come and hear, all who fear God;
I will tell what he did for my soul.
Blest be God, who did not reject my
prayer,
nor withhold from me his merciful
love. R.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Gospel Acclamation



Steven R. Janco
Music © 2000, WLP

Preparation Hymn

Do Not Let Your Hearts Be Troubled

Refrain

Do not let your hearts be trou - bled, have
faith in God and faith in me. I will go forth to pre -
pare a place for you, then I'll come back to take you
with me, that where I am, you may al - so be.

The musical notation for the Refrain is written on a single staff in G major (one sharp) and 3/4 time. It consists of four lines of music. The first line contains the first two measures. The second line contains the next two measures, including a triplet of eighth notes. The third line contains the next two measures. The fourth line contains the final two measures, ending with a double bar line.

Verse 1

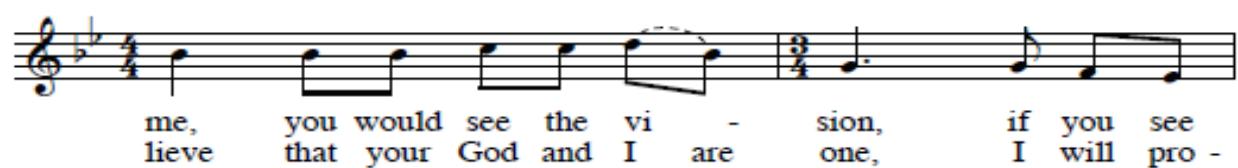
1. In God's house there are man - y plac - es for you a -
lone to dwell in safe - ty. You know the way to
where I'll lead you, if you are lost, I will show the way.

The musical notation for Verse 1 is written on a single staff in G major and 3/4 time. It consists of three lines of music. The first line contains the first two measures. The second line contains the next two measures, including a triplet of eighth notes. The third line contains the final two measures, ending with a double bar line. The label "D.C." is placed above the final measure.

Verses 2, 3

2. I am the way, the truth and the life,
3. The words I speak are not on - ly of my-self,
on - ly through me can you know what I know. If you knew
it is your God who lives with - in me. If you be -

The musical notation for Verses 2 and 3 is written on a single staff in G major and 3/4 time. It consists of two lines of music. The first line contains the first two measures. The second line contains the next two measures, including a triplet of eighth notes. The notation ends with a double bar line.



Text: John 14:1-3, 6-7, 10-14; David Haas, b.1957
Tune: David Haas, b.1957
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HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san-na, ho - san - na, ho - san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -
san-na, ho - san - na, ho-san-na in the high - est.---

MEMORIAL ACCLAMATION

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

AMEN

A - men, a - men, a - men.
A - men, a - men, a - men.

Communion Hymn

You Are Mine / Contigo Estoy

Verses



- | | | | |
|--------|---------------------------------------|-----------------------|----|
| 1. I | will come to you | in the si - lence, | |
| 2. I | am hope for all | who are hope - less, | |
| 3. I | am strength for all | the de - spair - ing, | |
| 4. am | the Word that leads | all to free - dom, | I |
| 1. Te | ha - bla - ré en la paz | del si - len - cio, | |
| 2. es | - pe - ran - za de | quien an - he - la, | la |
| 3. Soy | la for - ta - le - za | del dé - bil; | |
| 4. Soy | pa - la - bra li - be - ra - do - ra, | | la |



- | | | | |
|----------------------------|------------------------------|------------------|--------|
| I | will lift you from | all your fear. | |
| I | am eyes for all | who long to see. | In the |
| heal - ing | for the ones who dwell | in shame. | |
| am the | peace the world | can - not give. | |
| y | del mie - do te | li - bra - ré. | 7 Mi |
| vis - ta | de los que no pue - den ver. | | |
| al a - ver - gon - za - do | e - xal - ta - ré. | | 7 Los |
| paz que el mun - do no | pue - de dar. | | 7 Tu |



- | | | | | |
|------------|----------------------|--|--------------------------------|-------|
| You | will hear my voice, | I | claim you as my choice, | be |
| shad - ows | of the night, | I | will be your light, | |
| All | the blind will see, | the | lame will all run free, | and |
| I | will call your name, | em - brac - ing | all your pain. | Stand |
| voz | es - cu - cha - rás, | y | mí - o tú se - rás. | |
| Con | in - ten - si - dad | bri - lla - ré en la os - cu - ri - dad. | | |
| cie - gos | ve - rán, | los | li - sia - dos co - rre - rán. | Mi |
| nom - bre | lla - ma - ré; | tu | llan - to to - ma - ré. | Le - |



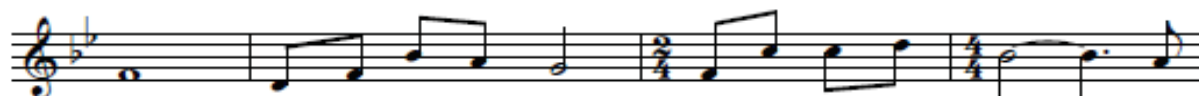
- | | | | | | |
|-------------------|--------------------|------------------|-----------------|--------------|--|
| still | and know | I am | here. | (To verse 2) | |
| come | and rest | in | me. | (To refrain) | |
| all | will know | my | name. | (To refrain) | |
| up, | now walk, | and | live! | (To refrain) | |
| Jun - to | a ti es - ta - ré. | (A la Estrofa 2) | | 2. Soy | |
| Tu des - can - so | quie - ro | ser. | (Al Estribillo) | | |
| nom - bre | re - ve - la - ré. | (Al Estribillo) | | | |
| ván - ta - te | a ca - mi - nar. | (Al Estribillo) | | | |

Refrain



Do not be a-fraid, I am with you.
A-quí es-toy con-ti - go, no te - mas.

I have called you each by
Yo por nom-bre te lla -



name. Come and fol - low me,
mé. Ven y sí - gue - me.

I will bring you home; I
Yo te lle - va - ré. Te



love you and you are mine.
a - mo y con - ti - go es - toy.

4. I

Text: David Haas, b.1957; tr. by Santiago Fernández, b.1971
 Tune: David Haas, b.1957
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Closing Hymn

For the Life of the World

Refrain



For the life of the world, we will stand to-gether, we will serve the
 Lord. For the life of the world, we will cry for jus - tice, and
 ev - 'ry heart will sing that Je - sus Christ is Lord!

Verses



1. We walk to - geth - er to be chil - dren of light,
 2. We are em - pow - ered by the love of Christ,
 3. We are the cho - sen peo - ple God has called,
 4. The lost and bro - ken will be healed from their shame,
 1. *Nos da la fuer - za y el a - mor de Dios.*
 2. *Hoy lu - char - e - mos por jus - ti - cia, Se - ñor.*
 3. *Glo - ri - fi - que - mos al Se - ñor, Je - sus.*

our God calls each of us by name!
 whose life has con - quered sin and death!
 the life we live is not our own!
 the poor will see the face of God!
Su vi - da qui - ta nues - tro mal.
Te ser - vir - e - mos y sin fin.
Can - tan - do le - van - té - mo - nos,

Christ moves with - in us, we are God's work of art!
 There is no oth - er name but Je - sus the Lord!
 If we will die with Christ, then we will be free!
 Sent by the Spir - it, we are called to serve!
No que - da na - die me - nos el Se - ñor.
Ten - dre - mos paz sin ham - bre ni do - lor.
Por - que él vie - ne ja - le - gré - mo - nos! **D.C.**

1.-4. We live no long - er for our - selves!
 1.-3. *¡So - mos el pueb - lo de Dios!*

Text: David Haas, b.1957; Spanish verses by Jeffrey Judge
 Tune: David Haas, b.1957; arr. by Jeanne Cotter, b.1964
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